

# Czech Philharmonic

and its Chief Conductor  
and Music Director Semyon Bychkov

announce an

## AUDITION

for

## TUBA

The full-time position begins on 1<sup>st</sup> November 2023  
or later if mutually agreed.

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**Audition date: 04 September 2023**

Please submit the completed application form including  
a link to your video recording:

[APPLICATION FORM HERE](#)

**Application deadline: 07 August 2023**

phone: +420 227 059 246  
e-mail: [audition@czechphilharmonic.cz](mailto:audition@czechphilharmonic.cz)

# AUDITION REPERTOIRE:

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## PRE-SELECTION VIDEO RECORDING:

(With the application, you will send a link to your uploaded video recording on YouTube. The recordings must not be older than 1 year. The recordings must be with piano accompaniment)

1. **R. Vaughan Williams: Concerto for Tuba, 1<sup>st</sup> and 2<sup>nd</sup> movement**
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## 1<sup>st</sup> ROUND (BLIND AUDITION):

1. **A. Lebedev: Concerto for Tuba No. 1 (whole concerto incl. cadenzas)**

2. **Orchestral excerpts:**

B. Smetana: My Country, cycle of symphonic poems (selection)

L. Janáček: Taras Bulba, rhapsody for orchestra

G. Mahler: Symphony No. 2 C minor

R. Wagner: Die Walküre, overture to the 3rd act of the opera

S. Revueltas: Sensamayá, symphonic poem, R 48, 67

R. Wagner: Die Meistersinger von Nürnberg, opera overture

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## 2<sup>nd</sup> ROUND (NON-BLIND AUDITION):

1. **R. Vaughan Williams: Concerto for Tuba (whole concerto incl. cadenzas)**

2. **Orchestral excerpts:**

B. Smetana: Richard III., symphonic poem, Op. 11

B. Smetana: Wallenstein's Camp, symphonic poem, Op. 14

I. Stravinsky: Petrushka

M. P. Mussorgsky / arr. M. Ravel: Pictures at an Exhibition

H. Berlioz: Fantastic Symphony, Op. 14

F. Mendelssohn: A Midsummer Night's Dream, overture

A. Bruckner: Symphony No. 4 E-flat major

P. I. Tchaikovsky: Symphony No. 4 F minor, Op. 36

C. Franck: Symphony D minor

THE ORCHESTRAL EXCERPTS CAN BE DOWNLOADED [HERE](#)