

Czech Philharmonic

and its Chief Conductor and Music Director
Semyon Bychkov announce an

AUDITION

for Piano / Keyboards

The part-time position begins on 1st May 2023 and also
includes playing piano accompaniments.

Audition date: **27 January 2023**

Application deadline: **20 December 2022**

THE APPLICATION FORM

Please submit the completed application form
including links to your video recordings
and send your CV and a copy of your diploma to:
audition@czechphilharmonic.cz

AUDITION REPERTOIRE:

PRE-SELECTION VIDEO RECORDING (NOT OVER ONE YEAR OLD)

(With the application, you will send a link to your uploaded recording and the title and composer of the chosen composition):

Sonata from the classical period (composer of your choice) – **first movement**
(fast movement in sonata form)

OR

Major solo composition (of your choice)

1st ROUND (blind audition):

1. Sonata from the classical period (composer of your choice) – **first movement**
(fast movement in sonata form)

2. Major solo composition (of your choice)

State your choice of repertoire in the application.

Orchestral parts:

I. Stravinsky: The Firebird – Infernal Dance (from no. 93 to no. 96)

B. Martinů: Invention for orchestra H 234, cadenza from 1st movement
(from No. 10 further six bars)

2nd ROUND (non-blind audition):

Orchestral parts:

B. Martinů: Invention for orchestra H 234, cadenza from 2nd movement
(from no. 20 to no. 21)

B. Martinů: Field Mass, Cantata H 279, cadenza (from no. 24 to no. 28)

I. Stravinsky: Petrushka, 1st tableau (from no. 3 to no. 7)

I. Stravinsky: Petrushka, 2nd tableau (from no. 97 to no. 108)

O. Respighi: Pini di Roma, 3rd movement (I pini del Gianicolo)

S. Prokofiev: Symphony No. 6, 14 bars beginning at no. 36

J. Delécluse: 5 short pieces for percussions and piano, 2nd and 5th movements

S. Hojný: Etude (Sarabande)

Sight-reading

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