

Czech Philharmonic
and its Chief Conductor
and Music Director Semyon Bychkov
announce an

AUDITION

for the Principal Viola

Audition date:
24th June, 2021

Application closing date: 24th May, 2021

Please complete

the application form

including your videorecording
and send your CV with a copy of your diploma
(if applicable) to:
audition@czechphilharmonic.cz

Czech Philharmonic

AUDITION REPERTOIRE:

Pre-selection video recording (to be sent with the application):

C. Stamitz: Concerto for Viola op. 1 – 1st movement

Video to begin 2 bars prior the viola commencement up to bar No. 137 + cadenza
(you may play without piano accompaniment).

1st round (anonymous):

Concerto:

C. Stamitz: Concerto for Viola op. 1 – 1st movement
(entire with cadenza)

Orchestral parts (selected excerpts):

G. Mahler: Andante from Symphony No. 10

R. Strauss: Don Juan

2nd round (non-anonymous):

Concerto:

B. Bartók: Concerto for Viola
or

W. Walton: Concerto for Viola

Selected solos from the following orchestral excerpts:

V. Novák: V Tatrách (In the Tatra Mountains)

A. Dvořák: Requiem - Hostias

V. Novák: O věčné touze (Eternal Longing)

J. Suk: Pohádka léta – Slepí hudci
(A Summer's Tale – The Blind Musicians)

A. Roussel: The Bacchus and Ariadne

G. Mahler: Symphony No. 7 – Scherzo

B. Martinů: The Frescoes of Piero della Francesca

R. Strauss: Don Quixote

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